# Marketing 101 for Authors

Beth Moeller Arts Spark



## A Little About Me



## Beth Moeller: Educational Background



**Clarkson University** 

B.S. Physics & Technical Communication



**Rensselaer Polytechnic Institute** 

M.S. in Technical Communication



**Rensselaer Polytechnic Institute** 

Ph.D. in Communication & Rhetoric -Dissertation on design of user interfaces for learning



## Beth Moeller: Employment Background



**NCR in Ithaca**Technical Writer



Technical Writer, Developer of Online Learning

**GE Plastics** 



Clarkson University
Visiting Assistant
Professor



Interactive Media Consulting, LLC Owner / Founder



**Arts Spark**Owner / Founder



## All About Interactive Media Consulting



- Founded in 1996
- Current Clients
  - Typically small or mid-sized businesses and non-profit organizations
  - ► Host ~ 400 websites
- Current Staff
  - Small by design
    - ▶ 2 developers
    - ▶ 1 designer
    - ▶ 1 customer support staff

## All About Arts Spark



- Founded in 2017
- Helping artists with the business side of being an artist
- Focusing on
  - Marketing
  - Digital Assets
  - Education
  - ► Non-profit Support

## Our Work



Website Design, Development, Hosting



Social Media



**Email Marketing** 



Branding





**Print Materials** 



Arts Spark

## Marketing for Authors



## What You Need (in order)

- 1. A clear plan
- 2. Audience who are you trying to reach?
- 3. Website your "front door" on the internet
- 4. Mailing List reaches more people than social media
- 5. Social Media Plan
- 6. Other marketing channels



#### A Clear Plan

#### Do you:

- Invite friends or family over for dinner without a menu?
- Go on vacation without researching location, places to stay, and/or activities at your destination?
- Write a new story without a plot outline or character lists?

Of course not. Planning your marketing is the same – you need to plan your channels so you put out coherent messaging.



#### **Audience**

#### Who are you trying to reach?

- Readers should be at the top of your list
  - Who will most likely read your books or stories
  - Where will they typically find your writing
- Publishers
  - If not yet published, you want them to know about you and the types of material you write
- Other Authors
  - Networking with others in the field is important.



#### Website

#### This is your front door on the Internet.

- Facebook is NOT your website
- Register your domain name (i.e. myname.com)
- Create a website that matches your writing style
  - Stephen King and Eric Carle have very different styles for their websites
- Create commonly used pages
  - ▶ About the Author important to establish credibility
  - Books and other merchandise
  - Where to buy
  - Events

### Website

#### **Common Platforms**

- WordPress
  - Most flexible but higher learning curve
- Square Space
  - ► Easy to use, but not as many higher level features
- Wix
  - Easy to use, but once locked into a template, you cannot change it
- ► Think about flexibility and growth



## **Mailing List**

## Email lists will reach people interested in your work more reliably than social media

- ▶ Do not send mass email through your personal Outlook, GMail, etc.
- Use an email marketing platform such as
  - Constant Contact
  - MailChimp
- Review your analytics
  - Which links are people clicking on
  - ▶ What seems to resonate with those who open your emails?



#### Start with one or two

Go where your readers are

	Users	Age Group	Gender	Time/day
Facebook	2.9 Billion/month	25-34	44% Female 56% Male	30 minutes
Instagram	~1.5 Billion/month	18-24	48% Female 52% Male	30 minutes
Tik Tok	834 Million/month	18-24	54% Female 46% Male	45.8 minutes
X (aka Twitter)	237.8 Million/day	18-29	34% Female 61% Male	Expecting 5% decline
LinkedIn	930 Million total	30-39	43% Female 57% Male	22% access daily



#### **Control Your Message**

- What is your goal?
- Understand Your Audience
- ▶ Understand the 80/20 Rule 80% informative and fun, 20% selling
- Use the SMART framework for each of your goals
  - Specific
  - Measurable
  - Attainable
  - Relevant
  - ► Time-bound

#### **Create a Social Media Calendar**

- Remember social media strategy is a series of campaigns
- Create a campaign timeline
  - Start date
  - End date
  - Milestones
- Be aware and respectful of holidays or special events
- Cultivate compelling and interesting content



#### **Be Aware and Respectful of Holidays**

- Holidays can help and provide ways to connect to your audience
  - Sandra Boynton does this well
- Today is



National Dessert Day



International African Penguin Awareness Day



National Chess Day



l Love Yarn Day



#### **Cultivate Compelling and Interesting Content**

#### What

- Images that represent what you do
- Inspirational quotes that describe you and your work
- Book or event promotion
- Publicity around you

#### 80/20 Rule

- 80% entertaining, educational, inspirational, or informative
- 20% should be self-promotion

## Cultivation Takes...

- Careful planning
- Understanding your audience and goals
- Time

#### **Other Avenues**

#### Other ways to increase awareness

- Good Reads
  - Become active and claim your author profile
  - ▶ Any author can do this for free as long as your books are in their database
- Reviews
  - Encourage readers to write reviews on Good Reads, Amazon, and on the websites of their favorite independent bookstores
- Monitor Reputation
  - Set up a Google Alert for your name and book titles
  - Periodically check review sites like Good Reads join the conversation when warranted



## Questions?

